

SHARON PEARLMAN

AEA • SAG-AFTRA

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5'1" • 110 lbs.
light reddish-brown hair • blue eyes
Soprano with belt

THEATRE

<i>Rudolph the Red-Nosed Reindeer (Nat'l Tour)</i>	Rudolph	McCoy-Rigby Entertainment
<i>Knoxville (World Premiere Cast)</i>	Sally (u/s)	Dir. Frank Galati, Asolo Rep
<i>Wizarding World of Harry Potter (Original Cast)</i>	Hogwarts Students	Universal Studios Japan
<i>A Midsummer Night's Dream</i>	Puck	Asolo Rep on Tour
<i>Sense and Sensibility</i>	Marianne Dashwood	Cook Theatre
<i>25th Annual ... Spelling Bee</i>	Olive Ostrovsky	Flamingo the Arusha
<i>Hairspray</i>	Amber Von Tussle	Beck Center for the Arts
<i>Hair</i>	Crissy	White Plains Perf. Arts Ctr.
<i>Eureka Day</i>	Suzanne (u/s, perf.)	Asolo Rep
<i>Dial M for Murder</i>	Margot (u/s)/Asst. Dialect Coach	Asolo Rep
<i>Inherit the Wind</i> (musical adaptation)	Ensemble/Vocal Captain	Asolo Rep

FILM

<i>Sarah Samson's Supersonic Sleepover</i>	Title Role	dir. Annelie Tomasic
<i>The Pleasure Princess</i>	Lead	dir. Jennifer McCabe
<i>Hollywood Daisy</i>	Lead	dir. Haidyn Harvey
<i>This Is Where We Are</i>	Supporting	dir. Kevin Brunkhardt

TV/NEW MEDIA

<i>Still Struttin'</i> (live taping)	Supporting	Producer: Amy Sherman-Palladino
<i>Sceptre and Trident</i>	Title Role	dir. Pete Navis
<i>Too Black (Funny or Die)</i>	Lead	Inside Joke Films
<i>The Girl Who Drove Away</i> (Mad Ones Lab)	Lead	dir. Sami Saltzman
<i>Evil League of Fairy Tale Villains</i>	Supporting	dir. Dennis Fries

COMMERCIALS/VO

Conflicts available upon request

WORKSHOPS/READINGS/NEW WORK DEVELOPMENT

<i>Fountain</i> (by Chris Anselmo and Jared Corak)	Izzy	Asolo Rep
<i>American Klezmer</i> (by Joanne Koch, Owen Kalt, and Ilya Levinson)	Leah	Dir. Judy Rose
<i>Hermitage Cross Arts Collaborative: Theater and Dance</i> (original music by Lizzie Hagstedt)	Singer	Hermitage Artist Retreat
<i>Lady Molly of Scotland Yard</i> (by Ken Ludwig)	Actor #6	Asolo Rep

TRAINING

MFA - Acting (2021-2024)	FSU/Asolo Conservatory	Andrei Malaev-Babel, Patricia Delorey, Jonny Epstein
Advanced Ongoing Acting	Lesly Kahn and Co.	Lesly Kahn
Improv (short form, long form, musical improv)	Upright Citizens' Brigade	Brandon Gardner, Paul Walsh, Deb Tarica,
BFA: Acting	Eight is Never Enough	Walt Frasier
Voice Lessons	NYU Tisch	Ted Sluberski, Gary O. Bennett, Mary Overlie
Ballet, Tap, Jazz Lessons	Leslie Varnick Voice Studio	Leslie Varnick
	Cleveland City Dance	Courtney Laves-Marini

SPECIAL SKILLS

MUSICAL: sight-singing skills; musical impressions (including Idina Menzel, Julie Andrews, Liza Minnelli, Céline Dion, Kristin Chenoweth, Britney Spears, Snow White, and Patti LuPone); flute (6 years), guitar (beginner)

ACCENTS: French, British (RP), Irish, Scottish, New York, Yiddish, Australian, Standard American

LANGUAGES: English and French (fluent); knows IPA, Hebrew alphabet, hiragana and katakana

ATHLETICS: rock climbing (top rope and bouldering), belaying, flexible; can fit inside a suitcase

CERTIFICATIONS: unarmed stage combat (recommended Dec. 2022 by Robert Westley)