

# SHARON PEARLMAN

AEA • SAG-AFTRA

5'0" • 110 lbs. • light reddish-brown hair • blue eyes • soprano with belt (C3-D6) • www.sharonpearlman.com

## THEATRE (REPRESENTATIVE ROLES)

<i>Knoxville (World Premiere Cast)</i>	Sally (u/s)	Dir. Frank Galati, Asolo Rep
<i>Rudolph the Red-Nosed Reindeer (Nat'l Tour)</i>	Rudolph	McCoy-Rigby Entertainment
<i>Wizarding World of Harry Potter (Original Cast)</i>	Choir Master/Gryffindor Prefect /Slytherin Prefect	Universal Studios Japan
<i>Georgiana and Kitty: Christmas at Pemberley</i>	Kitty Bennet	Shadowland Stages
<i>A Midsummer Night's Dream</i>	Puck	Asolo Rep on Tour
<i>Sense and Sensibility</i>	Marianne Dashwood	Cook Theatre
<i>25th Annual ... Spelling Bee</i>	Olive Ostrovsky	Flamingo the Arusha
<i>Hairspray</i>	Amber Von Tussle	Beck Center for the Arts
<i>Hair</i>	Crissy	White Plains Perf. Arts Ctr.
<i>Eureka Day</i>	Suzanne (u/s, perf.)	Asolo Rep; dir. Bianca Laverne-Jones
<i>Dial M for Murder</i>	Margot (u/s)/Asst. Dialect Coach	Asolo Rep; dir. Céline Rosenthal

## FILM

<i>Sarah Samson's Supersonic Sleepover</i>	Title Role	dir. Annelie Tomasic
<i>The Pleasure Princess</i>	Lead	dir. Jennifer McCabe
<i>Hollywood Daisy</i>	Lead	dir. Haidyn Harvey
<i>This Is Where We Are</i>	Supporting	dir. Kevin Brunkhardt

## TV/NEW MEDIA

<i>Still Struttin' (live taping)</i>	Supporting	Producer: Amy Sherman-Palladino
<i>Sceptre and Trident</i>	Title Role	dir. Pete Navis
<i>Too Black (Funny or Die)</i>	Lead	Inside Joke Films
<i>The Girl Who Drove Away (Mad Ones Lab)</i>	Lead	dir. Sami Saltzman
<i>Evil League of Fairy Tale Villains</i>	Supporting	dir. Dennis Fries

## COMMERCIALS/VO

Conflicts available upon request

## WORKSHOPS/READINGS/NEW WORK DEVELOPMENT

<i>The Hairy Ape</i> (by Eugene O'Neill) - devised adaptation	Mildred	dir. Hayden Eric
<i>Fountain</i> (by Chris Anselmo and Jared Corak)	Izzy	Asolo Rep; dir. Céline Rosenthal
<i>American Klezmer</i> (by Joanne Koch, Owen Kalt, and Ilya Levinson)	Leah	dir. Judy Rose
<i>Hermitage Cross Arts Collaborative</i> (music by Lizzie Hagstedt)	Singer	Hermitage Artist Retreat
<i>Lady Molly of Scotland Yard</i> (by Ken Ludwig)	Actor #7	Asolo Rep; dir. Peter Rothstein

## TRAINING

MFA: Acting	FSU/Asolo Conservatory	Andrei Malaev-Babel, Patricia Delorey
BFA: Acting	NYU Tisch	Ted Sluberski, Mary Overlie
Advanced Ongoing Acting	Lesly Kahn and Co.	Lesly Kahn
Improv (short form, long form)	Upright Citizens' Brigade	Brandon Gardner, Paul Walsh, Deb Tarica;
Musical Improv	Eight is Never Enough	Walt Frasier
Voice Lessons	Leslie Varnick Voice Studio	Leslie Varnick
Ballet, Tap, Jazz Lessons	Cleveland City Dance	Courtney Laves-Marini

## SPECIAL SKILLS

MUSICAL: sight-singing skills; musical impressions (including Idina Menzel, Julie Andrews, Liza Minnelli, Céline Dion, Kristin Chenoweth, Britney Spears, Snow White, and Patti LuPone); flute (6 years), guitar (beginner)

ACCENTS: French, British (RP, Estuary), Irish, Scottish, New York, Yiddish, Australian, Standard American

LANGUAGES: English and French (fluent); knows IPA, Hebrew alphabet, hiragana and katakana

ATHLETICS: rock climbing (top rope and bouldering), belaying, harnessed flight (onstage), flexible; can fit inside a suitcase

CERTIFICATIONS: SAFD unarmed stage combat (recommended Dec. 2022 by Robert Westley)



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